

3rd Year Music Revision Guide

Top tips:

- Listen to a wide range of music and try to pick out elements/instruments (Use radio/Spotify/listening lab on onenote)
- Consistently revise keywords and 'music lingo' to support written answers in exam
- Revise little and often. Choose one thing from table below to revise at a time. Use the pomodoro technique when studying. (25 mins on-5 min break-repeat)
- Everything is on OneNote! Utilise it!

Me and My Music	Harmony and Chords	Music History	Music of Ireland
<ul style="list-style-type: none"> • Beat/pulse/meter • Note values/rhythm • Body percussion • Melody-pitch/solfa • Rhythm • Harmony • Melody • Elements of music • Instruments (sections of the orchestra) • Musical terms (wordbank) 	<ul style="list-style-type: none"> • Choosing chords to support a given melody-or your own melody • Key signatures (C, D, G, F, B) • Time signatures 4/4, 3/4, 2/4 (know these time signatures well) (6/8, 9/8, 3/2) • Chord charts and progressions and cadences 	<ul style="list-style-type: none"> • Name the periods of music • Features of Baroque period • Features of Jazz • Handel Water Music Suite and Vivaldi Spring in some detail (4 points on each one) • Tonality (major and minor) • Form and Structure (ABA, ABAB, AAAA,ABCD Ternary/Binary/Unitary-Strophic/Through Composed • Representing structures with shapes 	<ul style="list-style-type: none"> • Irish instruments • Features of Irish music • Dances (Jig, Reel, Hornpipe) • Sean Nos Singing • Ceili band • Fusion • Different types of songs (eg. Ballad • Thin Lizzy and Hozier as Irish songwriters • Two arrangements of Grace

<ul style="list-style-type: none">• The stave-lines and spaces treble clef and Bass clef• Dictation• Key signatures• Time signatures	<ul style="list-style-type: none">• Chords to avoid (iii and vii^o)• Note values• Solfa notes• Lines of the stave (treble clef)• Voice leading-moving in step/avoiding large leaps/avoiding jumps that are not in the chord, using passing notes etc.• Songs that use similar chord structures• Identifying where chords change aurally		
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Music Industry	Media Music	Composition	Performance
<ul style="list-style-type: none"> • Careers in the music Industry • Processing effects (3 processing effects and a song which uses the effects) • Music Property Rights Definitions • Sampling and Infringement case Example • Name two organisations and their role (IMRO) • Discuss the impact of technology on sharing music 	<ul style="list-style-type: none"> • Matching words/photos to music • Creating playlist • Elements and Instruments 	<ul style="list-style-type: none"> • Melody writing • Found sounds • Graphic scores/symbols • Varying the texture as a melody repeats (ways of doing this) • Sound sources • Instruments • Ostinato (rhythmic/harmonic/melodic) 	<ul style="list-style-type: none"> • Practical Exam worth 30% • Perform 2 pieces • Unprepared aural test (clapping at sight)