



Sandymount Park ETSS



Visual Art State Exam Workbook

3rd year

Your State Exam Workbook is an extension of your CBA 2 project. You will continue to explore your theme and primary objects from CBA 2 and create a final piece reflecting your personal journey. The workbook and final piece will be developed over 10 classes and must stay in school. Your workbook should include a range of drawings, from observational, media experiments and design ideas. Digital drawings should be printed and part of your workbook. You must also show artists influence and annotate your work. Show all of the art elements in your developmental sheet drawings and use a range of media. The work submitted must also contain some initial research and experimentation work from the second Classroom-Based Assessment where appropriate, in order to clarify the development of your ideas including the incorporation of any feedback you received which was useful in advancing your later ideas and work. Remember the examiner knows nothing about you so your project and final piece should be a reflection of your personal style and response while utilising your skills.

Show off all the skills you have learnt from first year, and make the best art you ever have 😊

The 200 marks for this project are allocated as follows:

Workbook 100 marks

Artefact 1 100 marks.

Your work will be marked according to how well you have demonstrated your ability to engage with:

- Critical and visual language
- Drawing
- Visual culture and appreciation
- The art elements and design principles
- Media

Instructions to Candidates

1. Your work should be mainly visual in nature.
2. For your Final Assessment, you must submit **one realised artefact** and the relevant completed sections of the State Examinations Commission workbook.
3. All of the work that you submit must be in **response to one of the themes from this brief**.
4. Working **from primary sources based on your chosen theme** should be a feature of your work all the way **through** your project.
5. You must ensure that the subject matter that you select based on your **theme can be explored in a visual way**, for example: by drawing, making colour studies, using photography, making three-dimensional studies and using other ways of recording what you see and imagine. You must use your own observed and/or imagined images.
6. **References to visual culture and appreciation should be evident in your project**. That is, you should **show how your work has been influenced by considering the work, techniques and ideas of other artists**. Candidates may explore the work of others using **digital technology** and other sources available to them, as visits to galleries, museums, studios and other appropriate sites to experience art, craft, and design work at first hand may not be possible.
7. You must use your State Examinations Commission workbook **to record your further research and development leading to the completion of your realised artefact**.
8. The work in your workbook should clearly show the process of developing your ideas into a final proposal, leading to the artefact that you make. This should include reference to the significant decisions that you made. **Annotation should be used**.
9. Throughout the sections of the workbook that you have completed, you must demonstrate **observational and analytical drawing as well as the use of drawing to develop ideas in a range of media**.
10. After you have made your realised artefact, you will **reflect on and evaluate your work and record these reflections in your workbook**. This is not a formal test of your writing but a way for you to **justify, critique and evaluate your work**.

Areas of practice may include but are not limited to: drawing, painting, printmaking, sculpture, lens-based media, textiles, ceramics, multi-media, mixed-media, graphics, jewellery, product design, fashion design, illustration, calligraphy, theatre/set design and

environmental/architectural design. You may also use a combination of areas of practice. Some of these areas of practice may involve the use of digital media.

1. It is your responsibility as the candidate to comply with all instructions. If you fail to comply with these instructions, your Art teacher will not be able to validate your work.
2. Your work in the State Examinations Commission workbook and the realised artefact that you submit for assessment must be your own individual work.
3. All of the work must be carried out under the supervision of your teacher. Work which cannot be authenticated by your teacher as your own individual work will not receive marks.
4. When using research sources, including the Internet, the sources must be acknowledged. Research material copied directly from the Internet or from other sources and presented as your own work will not receive any marks.
5. Your State Examinations Commission workbook and realised artefact must not be removed from the school at any time under any circumstances, as doing so may result in your work being considered invalid.

Your completed workbook will include:

- A Communicate and Reflect Form indicating the direction your work will take after your Classroom-Based Assessment 2. For the academic year 2021/2022 you do not need to complete the section of the form that relates to Classroom-Based Assessment 1. You should then complete the remainder of the form relating to Classroom-Based Assessment
2. This means that you must complete the form with regard to the realised artefact that you are going to submit. You may demonstrate an intention to develop two artefacts if you wish, but candidates will be marked and awarded on the basis of only one realised artefact for the Final Assessment in 2022.
- An Influences Sheet which will show how your studies of contemporary and historical

visual culture informs and relates to your work. These may be from a wide range of visual stimuli and can include for example, reference to approaches, techniques, methods, ideas or other visual messages. Your Influences Sheet should include work relating to your realised artefact. You may continue to add to it as your ideas develop. It is not necessary to fill this entire page but you may do so if you wish.

- This is followed by two development sheets for your realised artefact.
- Development Sheet 1 involves exploring, considering and reconsidering the ideas you have produced in your Classroom-Based Assessment 2 in new and different ways as your work progresses. You must regularly review the work you have done in order to identify its successes and failures to help you to decide what to do next. You should note your decisions. Work in the development sheets must demonstrate observational, analytical drawing in a range of media.

- Development Sheet 2 follows on from your Development Sheet 1 and should show how your ideas progress using your chosen materials, media and techniques. It should also indicate your proposal for your realised artefact. The proposal involves identifying what you are going to make and choosing the appropriate materials and techniques to carry out your plan to the highest possible standard.

- Your completed Reflection and Evaluation for your realised artefact justifying, critiquing and evaluating your work.

- You should ensure that you complete the Development Sheets 1 and 2 as well as the Reflection and Evaluation for your one realised artefact. The other sheets may be used if you wish but you will be assessed and awarded a mark on the basis of only one realised artefact for the Final Assessment in 2022.

You may make studies or photographs outside of the classroom and include them in your workbook. Your teacher must be able to authenticate them as your own work.

Your workbook can include samples of trial work that you have made in the art room during the course of the project such as embroidery stitches on fabric, colour combinations, texture trials, experiments on various grounds, your own photographs, screenshots, printouts of your own original material and written notes. The samples (grounds, and trial work etc.) you attach should be small enough to allow you ample space to work directly onto your workbook.

Your realised artefact must be based on the visual and written information assembled in your workbook.