

3rd Year Music Revision Guide 2023

Top tips:

- Listen to a wide range of music and try to pick out elements/instruments. Always listen to background as well as foreground of the music. (Use radio/Spotify/listening lab on onenote)
- Consistently revise **keywords** and ‘music lingo’ to support written answers in exam.
- Always refer to the music in question when giving your answers
- Revise little and often. Choose one thing from table below to revise at a time. Use the pomodoro technique when studying. (25 mins on-5 min break-repeat)
- Everything is on OneNote! Utilise it!

Me and My Music	Harmony and Chords	Music History	Music of Ireland
<ul style="list-style-type: none"> • Beat/pulse/meter • Note values/rhythm including rests • Body percussion • Melody-pitch/solfa • Rhythm • Harmony • Melody • Dictation • Elements of music • Instruments (sections of the orchestra) 	<ul style="list-style-type: none"> • Choosing chords to support a given melody-or your own melody • Key signatures (C, D, G, F, Bb) • Time signatures 4/4, 3/4, 2/4, 6/8, 2/2, common time and cut common time. • Chord charts and progressions and cadences in all 5 keys • Chords to avoid (iii and vii^o) • Note values • Solfa notes 	<ul style="list-style-type: none"> • Name the periods of music • Features of Baroque period • Features of Jazz • Handel Water Music Suite and Vivaldi Spring in some detail (4 points on each one) • Tonality (major and minor) • Form and Structure (ABA, ABAB, AAAA, 	<ul style="list-style-type: none"> • Irish instruments • Features of Irish music • Dances (Jig, Reel, Hornpipe) • Sean Nos Singing • Ceili band • Fusion • Different types of

<ul style="list-style-type: none"> • Musical terms (wordbank) • The stave-lines and spaces treble clef and Bass clef • Dictation • Key signatures • Time signatures 	<ul style="list-style-type: none"> • Lines of the stave (treble clef) • Voice leading-moving in step/avoiding large leaps/avoiding jumps that are not in the chord, using passing notes etc. • Songs that use similar chord structures • Identifying where chords change aurally 	<p>ABCD. ABACAD Ternary/Binary/Unitary-Strophic/Through Composed/Rondo</p> <ul style="list-style-type: none"> • Representing structures with shapes 	<p>songs (eg. Ballad</p> <ul style="list-style-type: none"> • Phil Lynott and Dolores O’Riordan as Irish songwriters • Two arrangements of Grace • Percentage of Irish artists represented on radio. • Different styles of music represented in our school community (give features of a style researched)
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Media Music	Composition	Performance	
<ul style="list-style-type: none"> • Matching words/photos to music • Creating playlist • Elements and Instruments • Comparing different excerpts of music 	<ul style="list-style-type: none"> • Melody writing (I-IV-V-I) • Found sounds • Graphic scores/symbols • Varying the texture as a melody repeats (ways of doing this) • Sound sources • Instruments • Ostinato (rhythmic/harmonic/melodic) 	<ul style="list-style-type: none"> • Practical Exam worth 30% • Perform 2 pieces • Unprepared aural test (clapping 4 bars at sight) 	