

### 3<sup>rd</sup> Year Music Revision Guide 2024

#### Top tips:

- Listen to a wide range of music and try to pick out elements/instruments (Use radio/Spotify/listening lab on onenote)
- Use Exam Papers to help with familiarise yourself with exam questions
- Consistently revise keywords and 'music lingo' to support written answers in exam
- Revise little and often. Choose one thing from table below to revise at a time. Use the pomodoro technique when studying. (25 mins on-5 min break-repeat)
- Everything is on OneNote! Utilise it!

<b>Me and My Music</b>	<b>Harmony and Chords</b>	<b>Music History</b>
<ul style="list-style-type: none"><li>• Beat/pulse/meter</li><li>• Note values/rhythm</li><li>• Body percussion</li><li>• Melody-pitch/solfa</li><li>• Rhythm</li><li>• Harmony</li><li>• Melody</li></ul>	<ul style="list-style-type: none"><li>• <b>Choosing chords to support a given melody-or your own melody</b></li><li>• Key signatures (C, D, G, F, Bb Major)</li></ul>	<ul style="list-style-type: none"><li>• Name the periods of music</li><li>• Features of Baroque period</li><li>• Features of Jazz</li><li>• Handel Water Music Suite and Vivaldi Spring in some detail (4 points on each one)</li><li>• Tonality (major and minor)</li></ul>

<ul style="list-style-type: none"> <li>• <b>Elements of music</b></li> <li>• <b>Instruments (sections of the orchestra)</b></li> <li>• <b>Musical terms (wordbank)</b></li> <li>• The stave-lines and spaces treble clef and Bass clef</li> <li>• Dictation</li> <li>• Key signatures</li> <li>• Time signatures</li> </ul>	<ul style="list-style-type: none"> <li>• Time signatures 4/4, 3/4, 2/4</li> <li>• Chord charts and progressions and cadences</li> <li>• Chords to avoid (iii and vii<sup>o</sup>)</li> <li>• Note values</li> <li>• Solfa notes</li> <li>• Lines of the stave (treble clef)</li> <li>• Voice leading-moving in step/avoiding large leaps/avoiding jumps that are not in the chord,</li> </ul>	<ul style="list-style-type: none"> <li>• Form and Structure (ABA, ABAB, AAAA, ABCD Ternary/Binary/Unitary-Strophic/Through Composed</li> <li>• Representing structures with shapes</li> </ul>
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	<p>using passing notes etc.</p> <ul style="list-style-type: none"> <li>• <b>Songs that use similar chord structures</b></li> <li>• <b>Identifying where chords change aurally</b></li> </ul>	
<b>Media Music</b>	<b>Practical</b>	<b>Composition</b>
<ul style="list-style-type: none"> <li>• Matching words/photos/emotions to music</li> </ul>	<ul style="list-style-type: none"> <li>• Practical Exam worth 30%</li> <li>• Perform 2 pieces</li> </ul>	<ul style="list-style-type: none"> <li>• Melody writing</li> <li>• Found sounds</li> <li>• Graphic scores/symbols</li> </ul>

<ul style="list-style-type: none"><li>• Creating playlist</li><li>• Music in advertising with examples</li><li>• Jingles and their function</li><li>• Illustrative music and examples</li><li>• Incidental music and examples<ul style="list-style-type: none"><li>• Reflection of composing incidental/illustrative music (CBA)</li><li>• How composers illustrative something through music</li></ul></li></ul>	<ul style="list-style-type: none"><li>• Unprepared aural test (clapping at sight)</li></ul>	<ul style="list-style-type: none"><li>• Varying the texture as a melody repeats (ways of doing this)</li><li>• Sound sources</li><li>• Instruments</li><li>• Ostinato (rhythmic/harmonic/melodic)</li></ul>
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