



Sandymount Park ETSS

2nd Year

English Summer Examination Revision Checklists

2024

| Spelling, Punctuation and Grammar | |
|---|--|
| I know the words I find difficult to spell and have revised them. | |
| I can proofread my work to check for any spelling or punctuation mistakes. | |
| I have revised how to use capital letters, full stops, commas, apostrophes. | |
| When I am secure with the punctuation above, I have revised colons semi-colons and so on. | |
| I know the main word classes: nouns, verbs, adverbs, adjectives and so on | |

Top Tip: Read over your copy book carefully, which errors do you see? This will help you review what you must take care with. Review and check the feedback given by your teacher- have you acted on it? This will help ensure you are meeting targets.

| Revision Checklist | |
|---|--|
| Studied Prose and Poetry | |
| I have reviewed and revised the key words of stories and my novel. | |
| I can use the key words of prose in my writing. For example 'protagonist' | |
| I have revised and know a range of concise quotations around plot and setting | |
| I have revised and know a range of concise quotations around character and characterisation. | |
| I have revised and know a range of concise quotations around symbolism, language, structure and theme. | |
| I have revised the poems I have studied and have concentrated on 3-5. | |
| I can discuss what the themes of my studied poems are and what message the poet is aiming to convey. | |
| I can confidently identify at least two poetic devices in each poem and discuss its effect in a PEA structured paragraph. | |



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| Revision Checklist | |
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| Studied Play | |
| I have reviewed and revised the key words of drama. | |
| I can use the key words of drama in my writing. For example 'aside' or 'dramatic irony' | |
| I have revised and know a range of concise quotations around plot and setting. | |
| I have revised and know a range of concise quotations around character and characterisation. | |
| I have revised and know a range of concise quotations around symbolism, language, structure and theme. | |

| Revision Checklist | |
|---|--|
| Planning and Writing Texts | |
| I can read a question carefully and underline the key words. | |
| I can write for a range of audiences and for different purposes. | |
| I know how to structure an effective opening and summative conclusion. | |
| I can develop my paragraphs with detail. | |
| I can confidently use and discuss the effect of a range of literary devices in my written work (ACOSTMAP) | |

Tips for Studying:

- Always start with your keywords – they are the foundation for everything we are learning;
- Use all notes available to you – OneNote, copybook and handouts
- Manage your time – try to practice questions in a short time frame;
- Write notes on flashcards;
- Complete quizzes on Quizlet, Kahoot; and
- Read! Read a range of fiction and non-fiction. It helps you with thinking of ideas as well as reviewing how writers use structure and language in a range of texts.