




# 5<sup>th</sup> Year Art History Summer Revision List 2024

Topic	Revised (✓)
<p style="text-align: center;"><b>Pre-Christian Ireland</b></p> <div style="text-align: center;">  </div> <p style="text-align: center;"><b>The Stone Age Chapter 20</b></p> <ul style="list-style-type: none"> <li>• Context- Neolithic people- houses, farming, spiritual beliefs etc</li> <li>• Techniques - chip carving, smoothing, stone dressing, incision.</li> <li>• Dolmens</li> <li>• Court cairns</li> <li>• Passage Mounds -Knowth</li> <li>• Newgrange- NB             <ul style="list-style-type: none"> <li>○ Corbelling</li> <li>○ Roofbox</li> <li>○ Kerbstones- 52, and entrance stone</li> <li>○ Motifs/ symbols</li> <li>○ Layout</li> <li>○ Winter solstice</li> <li>○ Practise diagrams.</li> </ul> </li> </ul>	
<div style="text-align: center;">  </div> <p style="text-align: center;"><b>The Bronze Age- Chapter 21</b></p> <ul style="list-style-type: none"> <li>• Context - people and development of skills</li> <li>• Raw materials- gold and copper - where and how they were sourced.</li> <li>• Bronze- how it was formed and what it was used for.</li> <li>• Motifs and designs</li> <li>• Know an example from each stage under the following headings- <b>form/function /technique/ location.</b></li> </ul> <div style="border: 1px solid black; padding: 5px;"> <ul style="list-style-type: none"> <li>• Early Bronze Age - Sun discs , lunula</li> <li>• Middle Bronze Age- Torcs, Armbands</li> <li>• Late Bronze Age -Fibula, Gorget, lock rings</li> </ul> </div> <ul style="list-style-type: none"> <li>• Key techniques- <b>repoussé</b>, incision.</li> <li>• Practise diagrams.</li> </ul>	
<div style="text-align: center;">  </div> <p style="text-align: center;"><b>The Iron Age- Chapter 22</b></p> <ul style="list-style-type: none"> <li>• Context- who were the Celts?</li> <li>• Iron Technology</li> </ul>	

<ul style="list-style-type: none"> <li>• <b>La Tène style</b></li> <li>• Motifs and symbols (eg Triskele)</li> <li>• <b>Stone Carving-The Turoe Stone</b> (form/ function/decoration/ technique)</li> <li>• <b>Metal work-</b> (form/function/technique/decoration) <ul style="list-style-type: none"> <li>○ The Broighter collar</li> <li>○ The Loughnashade Trumpet'</li> <li>○ The Petrie Crown</li> </ul> </li> <li>• Practise diagrams.</li> <li>• Innovation and influence</li> </ul>	
<p><b>Today's world</b></p> <ul style="list-style-type: none"> <li>• When answering a question with an illustration describe what you see, use the visual clues and any information given e.g. name of piece/ artist. -describe and interpret</li> <li>• Apply knowledge learned in practical art class.</li> </ul> <p><b>Unit 16 Art and The Environment</b></p> <ul style="list-style-type: none"> <li>• How the environment can be an art medium (environmental art)</li> <li>• Analyse a piece of public art.</li> </ul> <p><b>Unit 14 Artists and Media</b></p> <ul style="list-style-type: none"> <li>• Be able to explain what process and media are.</li> <li>• Respond to a gallery/exhibition.</li> <li>• The role of a curator</li> </ul>	

**Tips for Studying:**

- Use all notes available to you - OneNote, Hand Outs, Hardback notes, Textbook and practise essays. Look at the keywords and end of chapter questions in textbook.
- Practice questions - StudyClix to get used to the language used for questioning.
- Write notes on flashcards
- Complete quizzes on Quizlet, Kahoot!
- Practice drawing and labelling diagrams (clear and in pencil )
- Revise the key words and terminology

**ART ELEMENTS AND DESIGN PRINCIPLES**