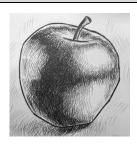


Sandymount Park Visual Art

First Year November Assessment



How to prepare for a drawing test:

- Check your equipment 2b pencil for outline and tone, 4b/6b for darker tones, a rubber and sharpener.
- Practise drawing from observation draw a real piece of fruit in front of you! Even better if you are drawing in a space with natural light.
- Use the side of your pencil lightly on its side.
- Make use of the space on the page be careful not to draw too small. Aim to use the centre of
 your page. (You will be awarded marks for the position on the page)
- Keep looking at your natural object examine its shape, form, texture etc.
- Use different types of line and vary your pencil pressure and direction of line.
- Build a variety of tone and mark marking. A tonal bar is a good way to warm up and is a helpful guide to match your tone, from highlights, mid tones to shadows.
- You could practise by taking a photograph of your object and turning the photograph to greyscale to help understand where to apply shading.
- You could also use a gridding tool on your photograph to help you with your proportion.
- Focus on shading the object itself rather than the shadow which can detract from your drawing.
- Leave some parts of the drawing unshaded (highlights).
- Please avoid smudging your drawing with your finger. Use an eraser to help blend.
- Examine the texture (feel) of the object is it smooth? spikey? bumpy? use different marks
 to draw how it might feel (tactile texture)
- Follow the curve of your natural object when shading.
- Look at the notes on your art class OneNote- the art elements
- Watch drawing tutorials on YouTube drawing similar object(s).
- Watch your presentation, it is important not to lean too heavily on your pencil as you may need to rub it out.
- Practise makes perfect! Practise timed drawings and ask your teacher and peers for feedback

