

2nd Year November Assessment Checklist

Located in Assessment Section of Onenote

Topics in Green -most important for this assessment.

3. November assessment (2nd Year) 2024

Monday 4 November 2019 14:54

Exam is all listening based with multiple choice questions, short and long written questions throughout.

Exam is 1 hour in length

<u>Topics(Things you need to know)</u>	<u>Location</u>	<u>What you may have to do</u>
<ul style="list-style-type: none"> • Note values and names • Time signatures (4/4, 3/4, 2/4) • Lines and spaces treble clef • Key Signatures C, D and G major • Music symbols (<i>rests, slurs, pause, ties</i> etc) • Elements of Music (<i>dynamics, tempo, texture</i> etc) • Orchestral instruments (recognising them and knowing which section they belong) • Solfa and using solfa (writing in solfa in a piece of music) • Rhythmic dictation-write own rhythm-add solfa • Melodic dictation (pentatonic) • Key terms from wordbank (<i>ostinato, syncopation, upbeat</i> etc) 	Section 1. Music <u>Ingredients</u>	<ul style="list-style-type: none"> • Name note values and beats per note • Identify key and time signatures • Use elements to support answers when listening • Identify the element and examples • Name instruments by listening -identify what family they belong to • Write in solfa of an unseen piece • Write down rhythm you hear • Write down melody line that you hear • Match a particular image or theme to music and explain with musical terminology • Match music to a graphic
<ul style="list-style-type: none"> • Composing own melody and/or rhythm in the 3 keys we've done • C Major, G Major and D major • Time signatures (2/4, 3/4, 4/4) • Solfa notes • Pentatonic Scales etc. • Passing and auxiliary notes • Passing and auxiliary notes • Chord progressions 	Section 4. Composition <u>Manuscript</u>	<ul style="list-style-type: none"> • Compose your own melody in either C, D or G major with time signature of either 2/4, 3/4 or 4/4 • Compose with particular chord progression (I-IV-V-I)
<ul style="list-style-type: none"> • Backing chord question in the 3 keys • Chord charts • Cadences • Passing and auxiliary notes • Identify chord changes in a song through listening 	Section 5. Harmony and <u>Chords</u>	<ul style="list-style-type: none"> • Choose chords to support melody line • Create chord charts in 3 keys • Identify passing and auxiliary notes • Identify chord changes in a song through listening
<ul style="list-style-type: none"> • Creating playlist • Matching music to images/text/words 	Section 2. Me and My Music	<ul style="list-style-type: none"> • Choose an event from a given list and create a playlist to go with that event. Use musical reasons to support reason for song choice. • Choose a piece of music to accompany a given theme or event. Know the name of song and composer-musical reason as to why you choose it. • Match an excerpt to an image, text, word and use musical reasons to support your answer.