

November Assessments 2024 Revision List

Art and the environment

<p>Sculpture in context:</p> <ul style="list-style-type: none"> - Importance of sculpture exhibitions - Is the exhibition space an advantage or disadvantage - Does the setting suit the sculptures? - How do artists incorporate the environment? - Why do public spaces allow artists to display their sculptures? 	<p>Art and the Environment (Web view)</p> <p>Today's World Section</p>
<p>Analysing sculptures:</p> <ul style="list-style-type: none"> - Locations - Materials and Media - Processes/Techniques - Theme - Shape/form - Subject matter - Movement - What ideas do you think the work communicates 	<p>Analysing a Sculpture (Web view)</p> <p>Today's World Section</p>
<p>Architecture:</p> <ul style="list-style-type: none"> - Do structures meet the needs of people? - What feelings do a structure evoke? - Does the structure improve the lives of the people in the environment? - How could you improve on a structure? 	<p>Architecture (Web view)</p> <p>Today's World Section</p>

Stone Age

<p>The Stone Age:</p> <ul style="list-style-type: none"> - Innovation and technology - Identify the different burial methods of the stone age - 3 types of Megalithic tombs - Dolmens/Court Cairns/Passage Graves (be able to explain, draw and annotate) - Innovation and Inventions - How were the 3 megalithic tombs constructed? - Discuss the context and materials. 	<p>The Stone Age (Web view)</p> <p>The Stone Age section</p>
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Boyne Valley

<ul style="list-style-type: none"> - Where is Knowth located? - Explain corbelling. - Explain the media used: Chip carving/smoothing/stone dress/incision - Draw the stone age motifs – Curvilinear and Rectilinear motifs - Label/Draw kerbstone 15. - Explain and draw the Knowth mace head 	<p>Brú na Boinne - Knowth Lesson 3 (Web view)</p> <p>The Stone Age Section</p>
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