

5th Year November Assessment 2024

Located in Assessment Section of Onenote

November Assessment (2024)

Wednesday 31 August 2022 08:50

<u>Topic</u>	<u>What to know</u>	<u>Location</u>	<u>How to prepare</u>
1. Bach	<p>Mozart <u>Mvt</u> 1. (Exposition, development and Recap)</p> <ul style="list-style-type: none"> • Listening based question. • Must recognise <u>mvt</u> by ear • Instruments/themes/motifs etc. • Features: melodic, rhythmic, compositional, instrumental • Mozart Lingo 	Section 1	<ul style="list-style-type: none"> • Listen to the set works on repeat. Be able to identify sections by ear. • Recap all info on <u>Onenote</u>. Use information on <u>Onenote</u> and in book to create study cards of the work and different sections.
2. Melody Writing	<p>16 Bar melody</p> <ul style="list-style-type: none"> • Compose bars 5-16 of 16 bar melody. (You are given bars 1-4 and 9-12. You must compose A1 and A2 phrase • Follow the A, A1, B A2 structure • Major Key only (Bb, Eb, D, A major keys only) 	Section 5	<ul style="list-style-type: none"> • Practice singing solfa everyday • Know good melodic features (daily warm up) • Practice, practice, practice!! (Repeat class activities and sample compositions)
3. Aural Skills	<p>Unheard listening</p> <ul style="list-style-type: none"> • Instruments • Elements of music • Key words in table • Melodic Features • Rhythmic features • Accompaniment Features • Harmonic Features • Instrumental Features • Comparing Excerpts 	Section 4	<ul style="list-style-type: none"> • Listen to a wide range of different genres of music • Be able to identify instruments and elements • Practice listening to main melody (foreground) but also accompaniment (background) and comment on both
4. Music Theory	<ul style="list-style-type: none"> • Key signatures (all keys up to 4 sharps and 4 flats) • Solfa • Note values • Chords -Major, minor • Triads • Chord charts • Bass clef and treble clef • Accidentals 	Music Ingredients	<ul style="list-style-type: none"> • Spend time recapping lines and spaces • Accidentals (sharps/flats) • Chord charts and how they're formed • Practice forming and recognising triads