

Revision List for First-Year English Summer Exam

Section 1: Grammar (10 marks)

- There will be sentences with one error which you must identify. To help you do this, revise the following key grammar concepts:
 - Parts of Speech (nouns, verbs, adjectives, adverbs, pronouns, conjunctions, prepositions, interjections)
 - Sentence Structure (simple, compound, complex sentences)
 - Subject-Verb Agreement
 - Punctuation (full stops, commas, apostrophes, quotation marks)
 - Capital Letter Rules
 - Correct use of tenses (past, present, future)

Section 2: Poetry (Poetic Strategies and PEA Paragraphs)

- **Poetic Strategies:**
 - Learn definitions and examples of poetic techniques:
 - Simile, Metaphor, Personification, Alliteration, Assonance, Onomatopoeia, Imagery, Symbolism, Rhyme, Rhythm, Tone
 - Understand the *effect* of these techniques on the poem's meaning and mood.
- **PEA Paragraph Structure:**
 - **Point:** Make a clear statement about the poem.
 - **Evidence:** Support your point with a relevant quotation.
 - **Analysis:** Explain how the quotation illustrates your point and its effect on the reader.
- **Practice Questions:**
 - Choose a studied poem and be able to write PEA paragraphs on:
 - How the poet uses imagery to create mood.
 - Techniques used to create sound effects
 - The effect of a key poetic technique in the poem.
 - The message or theme of the poem.

Section 3: Prose (The Wordsmith by Patricia Forde)

- **Character Analysis:**
 - Be able to describe the main characters (e.g., Letta, Marlo, the Wordsmith) and their development throughout the story.

- Understand their motivations, relationships, and key moments that define them.
- **Theme Analysis:**
 - Think about the main themes: Language and Communication, Power and Control, Rebellion and Freedom.
 - Be prepared to discuss how these themes are developed through events and characters.
- **PEA Paragraph Structure:**
 - Use PEA to discuss character traits and key themes.
 - Include specific evidence from the novel to support your analysis.

Section 4: Drama (Unseen Extract Analysis)

- **Skills to Develop:**
 - Understand how to read and interpret a dramatic text.
 - Identify key elements: Setting, Characters, Dialogue, Stage Directions, Conflict.
 - Analyse how characters are revealed through speech and action.
- **Practice Questions:**
 - What do we learn about the characters from their dialogue?
 - How does the playwright create tension or suspense?
 - What is the effect of the stage directions in the extract?