

Revision List 2nd year ENGLISH Summer Exam

SECTION A: Grammar Awareness (10 marks)

This question will ask to you to read sentences, correcting one error in each.

Revise the following key grammar concepts:

- **Parts of Speech:** Nouns, Verbs, Adjectives, Adverbs, Conjunctions, Pronouns, Prepositions.
- **Sentence Structure:** Simple, Compound, and Complex sentences.
- **Punctuation:** Commas, Apostrophes, Full Stops, Quotation Marks, Exclamation Marks.
- **Subject-Verb Agreement:** Ensuring the subject and verb match in number (singular/plural).
- **Tenses:** Past, Present, and Future, including perfect and continuous forms.
- **Common Errors:** Their/There/They're, Its/It's, Your/You're.

Practice Questions:

Section 1: Identify the Part of Speech

Identify the part of speech for the underlined word in each sentence.

1. She danced **gracefully** at the party.
2. The **dog** chased its tail in circles.
3. They will **finish** their homework before dinner.

Section 2: Correct the Following Sentences for Grammar and Punctuation

Rewrite the sentences correctly, fixing any grammar or punctuation mistakes.

1. their going to the cinema tonight aren't they
2. She dont like running but she loves swimming
3. I went to the shop bought some bread and returned home

Section 3: Rewrite the Sentences in the Correct Tense

1. She done her homework.
2. He had went to school.
3. They had finished their homework before dinner every day.

SECTION B: Drama

Part 1: Unseen Shakespeare Extract

- Practise applying reading strategies to dramatic extracts from Shakespearean plays (can be found on past papers).
- Focus on identifying:
 - **Plot:** What is happening in the scene?
 - **Characters:** Who is involved, and what are their motivations?
 - **Dramatic Elements:**
 - **Suspense:** How is tension created?
 - **Props and Costumes:** What might be used to enhance the scene?
 - **Lighting:** How could it reflect mood or focus attention?
 - **Stage Directions:** How do movements or gestures add to the scene?

Practice Questions:

1. What do we learn about the characters from their dialogue?
2. How does Shakespeare create tension or conflict in the extract?
3. Explain how props, lighting, or costume could be used effectively in this scene.

Part 2: Studied Drama — *The Merchant of Venice*

- Focus on key characters: Shylock, Portia, Antonio, Bassanio, Jessica.
- Be able to describe:
 - Their role in the plot
 - Key characteristics and personality traits
 - How they develop throughout the play
 - Important scenes where they reveal their nature

PEA Paragraph Structure:

- **Point:** Make a clear statement about the character.
- **Evidence:** Provide a quotation or specific example from the play.
- **Analysis:** Explain how this example shows their traits or development.

Practice Prompts:

1. Write a PEA paragraph on Shylock's role as both villain and victim.
2. Describe how Portia demonstrates intelligence and strength in the courtroom scene.
3. Analyse Antonio's friendship with Bassanio and how it drives the plot.

SECTION C: Poetry Analysis (PEA Paragraphs)

- Be able to analyse a studied poem focusing on:
 - **Themes:** What is the main idea or message?
 - **Poetic Techniques:** Simile, Metaphor, Personification, Imagery, Alliteration, Assonance, Enjambment, Rhyme, Rhythm.
 - **Tone and Mood:** How does the poet create a feeling or atmosphere?
 - **Structure:** How is the poem organised?

PEA Paragraph Structure:

- **Point:** State what technique or theme is being used.
- **Evidence:** Quote a line or phrase from the poem.
- **Analysis:** Explain its effect on the reader and its importance in the poem.

Practice Prompts:

1. Write a PEA paragraph about the use of imagery in a studied poem.
2. Discuss how the poet creates mood through their choice of words.
3. Analyse the central theme of a poem you have studied and its significance.