

English JC October Assessment Revision List

You will be asked to give a response to questions about our studied novel and studied poem.

Revision Points:

Studied Novel

- ☐ Where is the novel set?
- ☐ When is it set (time period / historical context)?
- ☐ What atmosphere or mood does the setting create?
- ☐ Identify **at least 3 key themes**.
- ☐ How does the author explore these themes through:
 - Characters
 - Events / key moments
 - Symbols
- ☐ Who are the main characters?
- ☐ What are their qualities or weaknesses?
- ☐ How do they link to the themes?
- ☐ Imagery / symbolism
- ☐ Foreshadowing
- ☐ Contrast
- ☐ Narrative style

You should revise a range of short quotations for the list above.

Studied Poem

- ☐ Where is the poem set? How does this add to the meaning?
- ☐ What kind of mood or atmosphere is created? How?
- ☐ What is the central theme?
- ☐ What issues or ideas are explored?
 - Imagery
- ☐ Similes / metaphors
- ☐ Personification
- ☐ Sound devices (alliteration, assonance, rhythm, rhyme)
- ☐ Tone

Writing Skills

- **P – Point:** Make a clear statement.
- **E – Evidence:** Support with a quotation or example.
- **A – Analysis:** Explain how it shows the theme/idea.
- **L – Link:** Connect back to the question or to the next idea.

Vary Connectives and start of sentences

Use these instead of casual phrases like “and” or “so”.

To add: furthermore, in addition, moreover, also, similarly.

To contrast: however, in contrast, on the other hand, whereas, nevertheless.

To explain: for example, for instance, in particular, specifically.

To conclude: therefore, thus, in conclusion, overall, finally.

To help avoid repetition, try these:

- “A central theme in this text is...”
- “The writer highlights this idea through...”
- “This can be seen when...”
- “A striking example of this is...”
- “This creates the impression that...”
- “The author uses [device] to emphasise...”
- “In conclusion, it is clear that...”

Grammar and Accuracy

- Capital letters (names, beginnings of sentences).
 - Punctuation (.,!?).
 - Paragraphing (new idea = new paragraph).
 - Avoid run-on sentences.
 - Keep quotations short and accurate.
 - Re-read answers for spelling errors.
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- I can describe the **setting** of the novel and poem.
 - I can explain at least **3 themes** in each text.

- I know key **characters or speakers** and their importance.
- I know a range of quotations to help my response
- I can identify and explain **literary devices**.
- I can write using **PEAL** and **formal connectives**.
- I can structure essays with a clear **intro, body, and conclusion**.