

Topic	Things to Know	How to Study
1. Berlioz	• Section names (introduction, exposition, development coda) • Themes (Descending, March, <u>Ideé Fixe</u>) • Keys of themes at prominent moments • Instruments that play the themes at prominent moments • Key terms and features • Tables on <u>Onenote</u>	• Listen to your set work with your score on repeat • Listen section by section and go through notes and key words as you listen • Make infographics on each section • Accuracy is key-no room for waffle • Practice questions
2. Aural Skills	• Elements of music • Instruments • Melody • Rhythm • Accompaniment • Different techniques • Compare and contrast • Dictation • Key words	• Listen to a wide range of different styles of music • Create <u>Quizlets</u> or revision cards on key words linked to different elements of music • Sing your intervals and tonic <u>solfa</u> on the regular-sight sing music as best you can • Practice questions
3. Mozart	• <u>Mvt</u> 1 or 2 • Themes • Sections by ear • Melodic, rhythmic, compositional and instrumental features • Instruments that play the themes at prominent moments • Key terms and features • Tables on <u>Onenote</u>	• Listen to your set work with your score on repeat • Listen section by section and go through notes and key words as you listen • Make infographics on each section • Accuracy is key-no room for waffle • Practice questions
4. Irish Music	• Listening questions • Instruments • Dances • Slow air • Form • Singing (Sean Nos singing, ballad singing) • Songs • Fusion (Rock, Classical, Pop, Jazz) • Trad features • Non-Trad features • (NO ESSAY)	• Flashcards/infographics on key topics-key words • Practice questions