



Drawing exam brief - 1st Year November Assessment

Drawing: Use a 2B to initially sketch out the shape of your natural object, then use a 4B/5B/6B to add tone and texture.

The art elements that should be used are; Line, Shape/Form, Tone, Texture, Space.

Drawings must **NOT** be small, make use of the A4 page. Add the title 'November Drawing Assessment', the date and your name.



Sketch 1 Using a pencil (2B,4B,5B), make a detailed sketch of your natural object.	Marks (50) 10 for each art element
Line (use of various/effective lines)	
Form (Student captures the shape of the object effectively)	
Tone (Student uses a range of tones Effective use of tonal technique)	
Texture (Student has used a variety of lines to create texture)	
Space (student has made use of the space of the A4 page)	
Total marks;	



Total mark overall (out of 50)	
---------------------------------------	--

Feedback;



Sandymount Park Visual Art



First Year November Assessment



How to prepare for a drawing test:

- Check your equipment – 2b pencil for outline and tone, 4b/6b for darker tones, a rubber and sharpener.
- Practise drawing from observation – draw a real piece of fruit in front of you! Even better if you are drawing in a space with natural light.
- Use the side of your pencil lightly on its side.
- Make use of the space on the page – be careful not to draw too small. Aim to use the centre of your page. (You will be awarded marks for the position on the page)
- Keep looking at your natural object – examine its shape, form, texture etc.
- Use different types of line and vary your pencil pressure and direction of line.
- Build a variety of tone and mark marking. A tonal bar is a good way to warm up and is a helpful guide to match your tone, from highlights, mid tones to shadows.
- You could practise by taking a photograph of your object and turning the photograph to greyscale to help understand where to apply shading.
- You could also use a gridding tool on your photograph to help you with your proportion.
- Focus on shading the object itself rather than the shadow which can detract from your drawing.
- Leave some parts of the drawing unshaded (highlights).
- Please avoid smudging your drawing with your finger. Use an eraser to help blend.
- Examine the texture (feel) of the object – is it smooth? spikey? bumpy? use different marks to draw how it might feel (tactile texture)
- Follow the curve of your natural object when shading.
- Look at the notes on your art class OneNote- the art elements
- Watch drawing tutorials on YouTube – drawing similar object(s).
- Watch your presentation, it is important not to lean too heavily on your pencil as you may need to rub it out.
- Practise makes perfect! Practise timed drawings and ask your teacher and peers for feedback 😊
-