



Fifth year Visual Art November assessment 2025

Visual culture (art history) written exam: (50%)

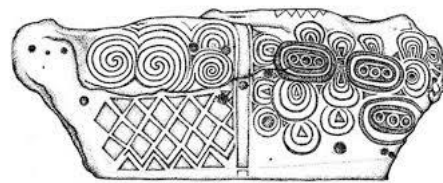
- Today's world short question - respond to an image of a sculpture and describe using headings (AEDP)

Stone Age - (detailed notes on OneNote)

- context (innovations and inventions) (eg flint, Neolithic motifs, first farmers, Neolithic monuments)
- Neolithic tombs- portal dolmen and court cairn (describe and name example). Be able to draw and label these
- Knowth and Boyne valley

Newgrange question headings (longer questions)

- Form, function, construction, layout, techniques eg corbelling and chip carving and incision, astrology (winter solstice), decoration, roof box, entrance kerbstone, kerbstone 52, designs and motifs,
- **Diagrams** - layout, kerbstones, spiral design, roof box - label features (eg lozenges, spirals, arcs etc) and AEDP . Must be in pencil and labelled.



Sketchbook practical work feedback (50%)

- Object repetition mini project including reflection and self assessment rubric
- Sketchbook work -presentation , range of tone and drawing skill, homework up to date , annotations and reflections, media experiments and artist research

LC Written exam markscheme:

Visual Studies – Section B and Section C
 Abbreviated Marking Scheme (LC marking scheme–
www.examinations.ie)

	Marks awarded	Total marks available
Coherence and Focus <ul style="list-style-type: none"> Understands the demands of the question and creates an answer based on the question posed Forms and presents reasonable, sequential and logical arguments and ideas Articulates a personal understanding in the response 		10
Subject Knowledge <ul style="list-style-type: none"> Displays recall, knowledge and understanding of the section of focus Displays use of critical thinking to analyse and evaluate their knowledge Displays critical and perceptive use of their knowledge of the section of focus to appropriately support their answer 		20
Relevant Examples <ul style="list-style-type: none"> Choice of artists & examples of artworks, which are relevant to and support the response to the question Displays an understanding of the selected artists and artworks used to justify the response 		10
Visual Language (terminology and/or sketches) <ul style="list-style-type: none"> Use and understanding of terminology to communicate ideas Sketches; degree to which they support the answer and communicate ideas 		10

LC practical mark-scheme for sketchbook work

C		
<i>The work should show evidence of:</i>		
<ul style="list-style-type: none"> analysis of the primary source(s); drawing using a range of visual means, media and techniques. 	20	20
Low	Moderate	High
0-8	9-15	16-20
D		
<i>The work should show evidence of:</i>		
<ul style="list-style-type: none"> development of concepts in imaginative and creative ways. production of an annotated visual record of an enquiry; drawing, experiment with ideas, media and techniques, use of problem-solving skills to develop ideas showing progression leading to a realised artefact. development of a personal visual language to express ideas and to link the stimulus to intentions and to the realised artefact, in a confident and assured manner. 	30	30
Low	Moderate	High
0-12	13-23	24-30
E		
<i>The work should show evidence of:</i>		
<ul style="list-style-type: none"> research, selection, organisation, and processing of relevant information from learning in Visual Studies. an understanding of the conventions of the area of practice through which the work was produced. the extent to which the research from Visual Studies has influenced the candidate. 	10	10
Low	Moderate	High
0-4	5-7	8-10